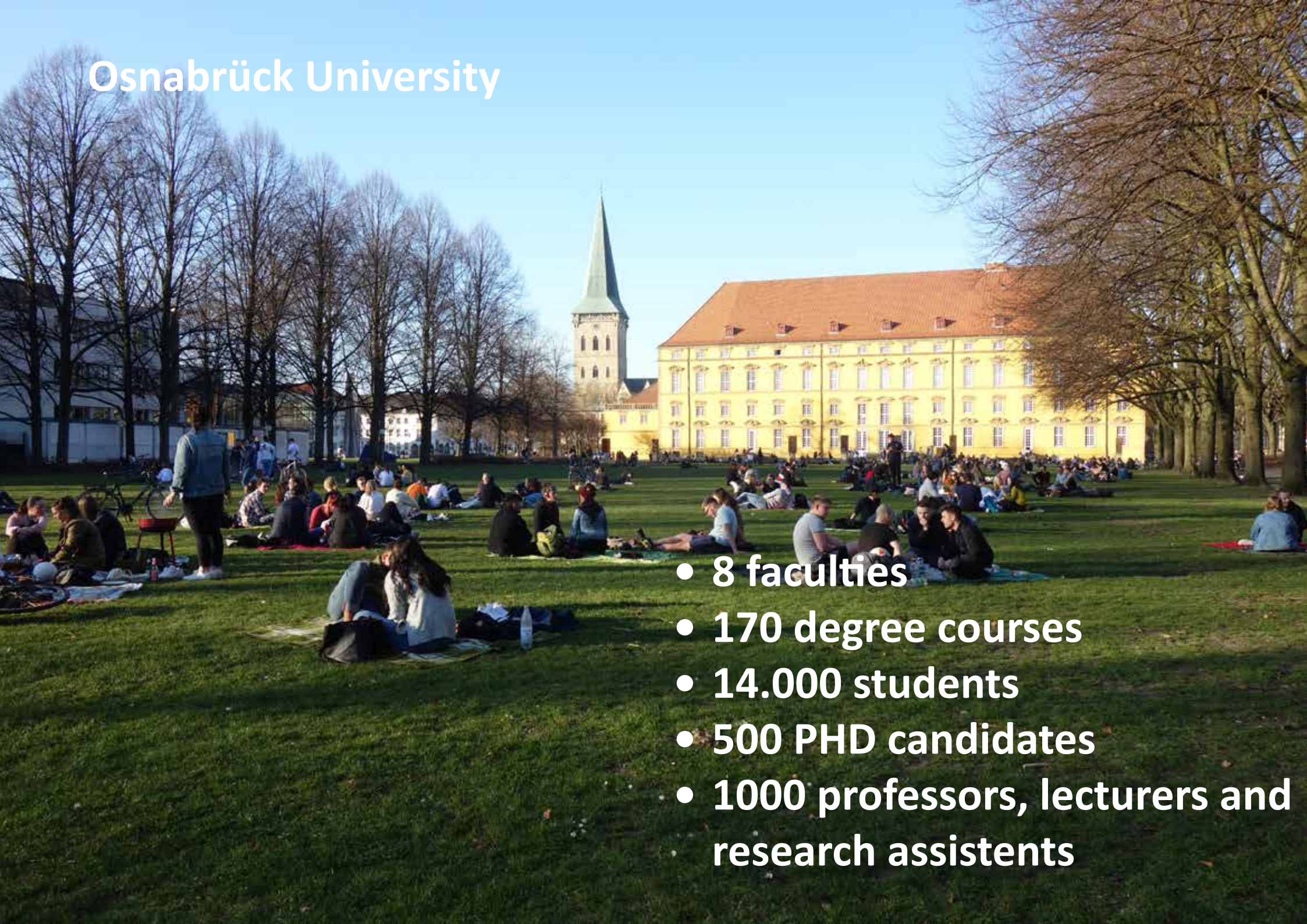




CIRCULAR TEXTILES, FAIR FASHION & REPAIRING SKILLS

Prof. Dr. Bärbel Schmidt & Dr. Lucia Schwalenberg - Textile Studies/University of Osnabrück

Osnabrück University

- 
- 8 faculties
 - 170 degree courses
 - 14.000 students
 - 500 PHD candidates
 - 1000 professors, lecturers and research assistants



textil uos

Textile Studies (200 Students)

BEU Bildung, Erziehung, Unterricht | MEd Master of Education



Analogue and digital techniques and workshop facilities
weaving | knitting | sewing | printing | tufting | embroidery | CAD | lasercut



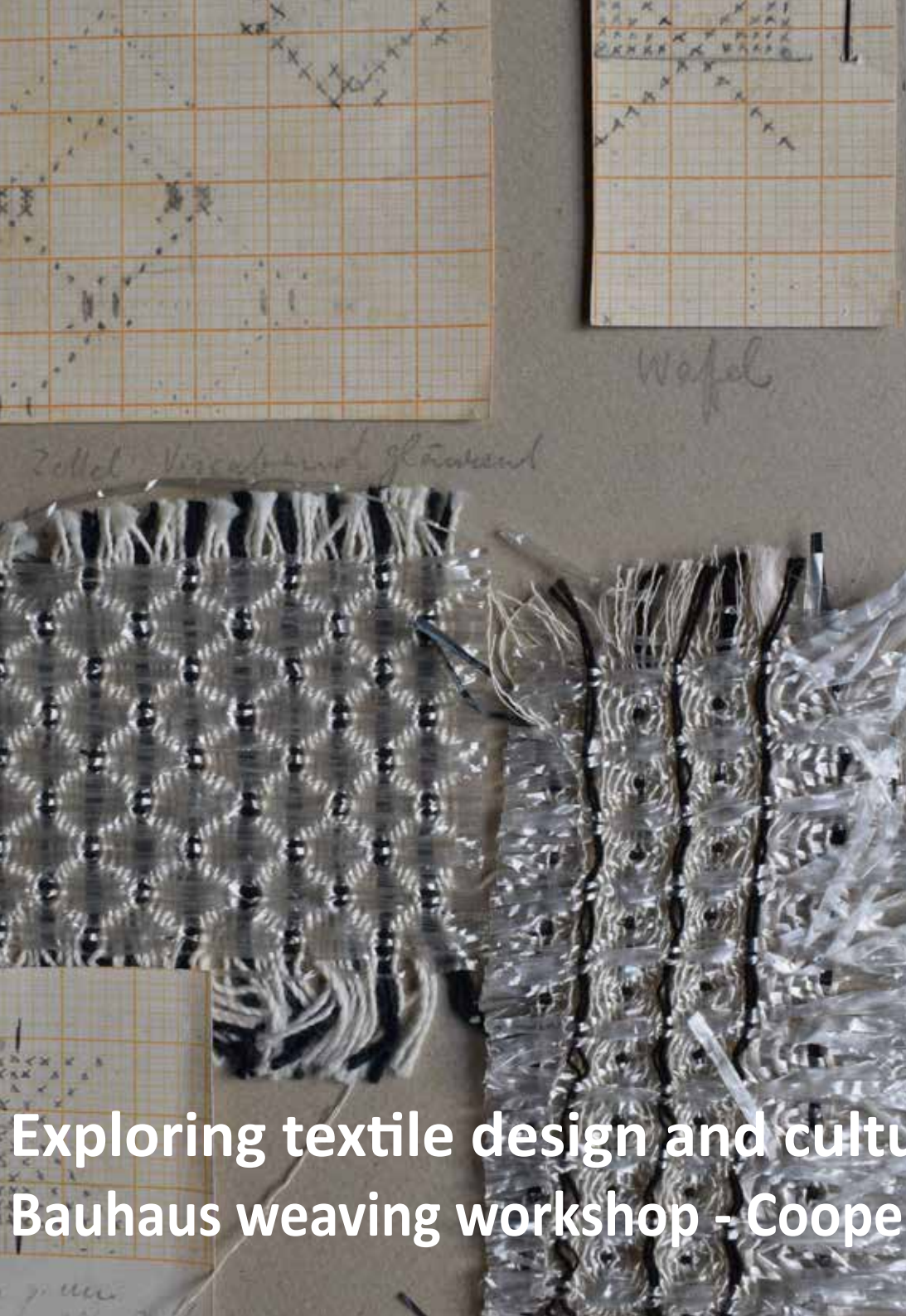
Revival of craft techniques

Blueprint - Cooperation States Academy of Arts Tiflis





**Transfer into contemporary aesthetics
Occhi - Cooperation Draiflessen Collection Mettingen**



Exploring textile design and cultural history
Bauhaus weaving workshop - Cooperation Clothmaker Museum Bramsche

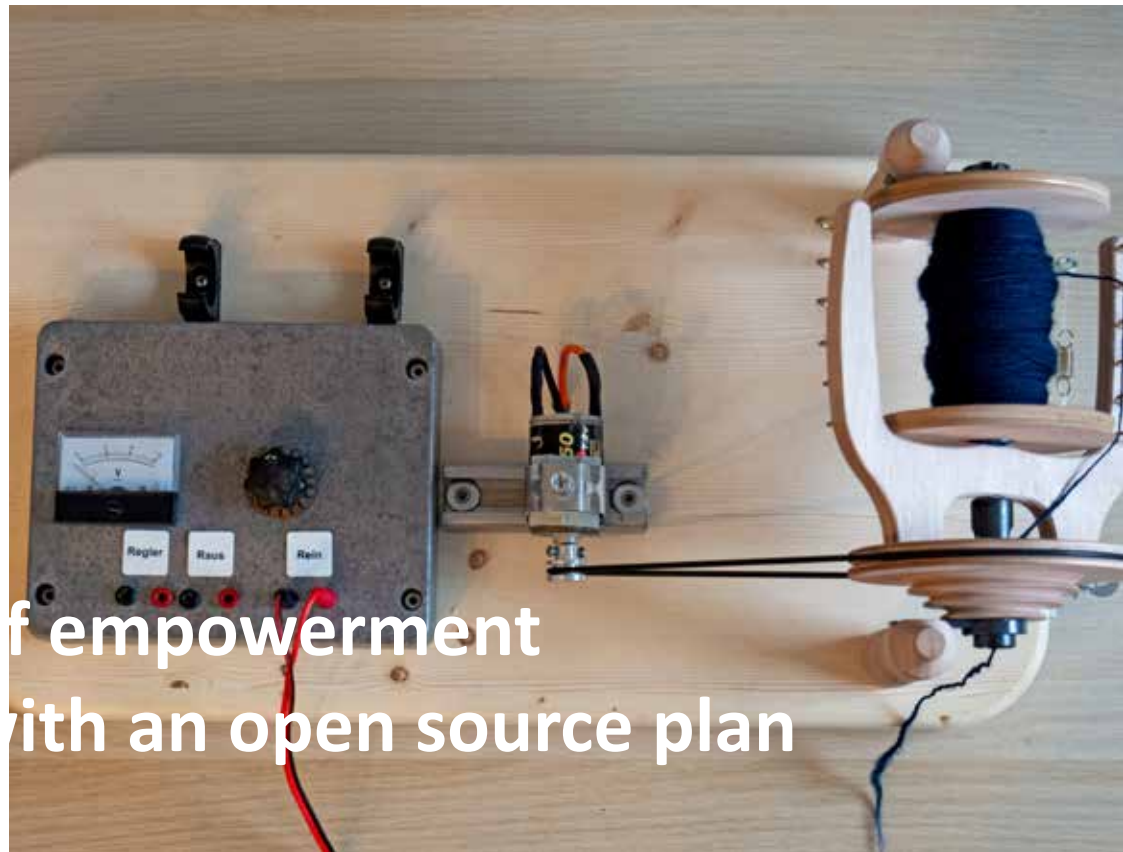




Didactics from a sustainable perspective
Textile boxes - raw materials and textiles



Didactics - self studying and self empowerment
Development of an e-spinner with an open source plan





Dealing with textiles and consumption
Excursion Use-less, Blue Jeans and critical reflection





Development of a clothing rental service like a textile library
Fairo Moda - Textile Education for Sustainable Development

Universität Osnabrück
Kultur- und Sozialwissenschaften,
Textiles Gestalten

better fashion guide

für die Stadt Osnabrück

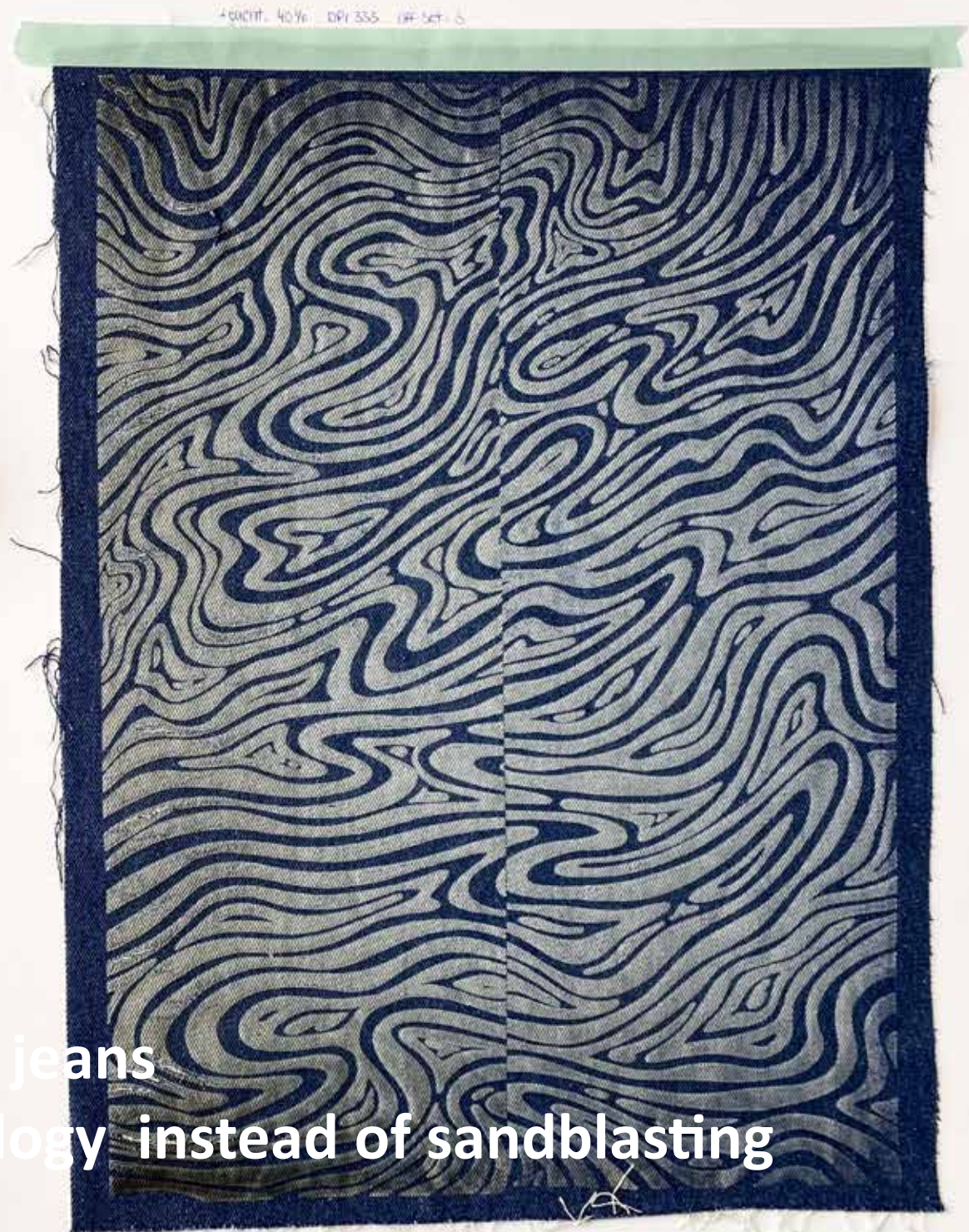
Better Fashion Guide Osnabrück

Sustainable consumption and circular economy
Fair fashion guide, cloth swap, ozone cabinet, fotoshootings





Sustainability & Makerculture
ST!CHLAB - Textile Makerspace



35%
DP1 333
04-Set 3

**Students work: Laser cut for jeans
sustainable finishing technology instead of sandblasting**



**Sustainability
Visible mending workshop**



Visible mending

Students works, workshop at repair:festival vienna





Circular textile economy - zero waste
Students work - preconsumer waste



A photograph of two young women standing on a rooftop. The woman on the left is wearing a dark blue raincoat and is smiling broadly. The woman on the right is wearing a bright red raincoat and is also smiling, with her hands near her face. They are standing behind a concrete wall with a metal railing. In the background, there are various buildings and a prominent church with two large, green-roofed towers. The sky is overcast.

**THANK YOU
OSNABRÜCK UNIVERSITY
TEXTILE STUDIES**